

## HANDBALI

Handbali Magazine calls on artists and groups to present a documentary project that highlights natural or urban spaces, as well as the interaction between nature and human beings, to form the third print publication of this new emerging photography fanzine.

**Call for entries:** September 1, 2021

**Deadline:** October 10, 2021

**Evaluation and Selection:** November 1, 2021

## I. Conditions of Participation

Open to participants of any age and nationality, with projects completed or in progress, as close as possible to publication. The participants will commit themselves, in case they have not sent the finished project, that by the date of publication of the magazine it will be ready for presentation.

Only one project per participant or group will be presented free of charge.

## II. Dossier Requirements

The project must be submitted via email in a single PDF file (.pdf) of no more than 10mb which will be sent to [convocatoria@handbalimag.com](mailto:convocatoria@handbalimag.com) and must contain:

- Personal data of the artist or members of the group.
- Explanatory report, with the concepts generating the idea, work or project.
- Photographs (10-15) that reliably correspond to the sample or project, or at least seventy percent (70%) of the project.
- If the artist or group considers it necessary to include web pages or other links that expand on the information requested, they may do so in the body of the message corresponding to the sending of the file.
- The artist's curriculum vitae or the collective's trajectory detailing training, individual and/or collective exhibitions, prizes, other participations and any other information considered of interest for the purposes of evaluating the proposal and the author's merits.
- The criteria for naming the PDF file with the documentation will be as follows: Name of the artist or collective.pdf. For example: [abbott\\_berenice.pdf](#)

### **III. Evaluation of Proposals**

Handbali Magazine's organization will select from among all the proposals received, giving priority to quality works with development closer to publication. Those works that are not selected will go to the waiting list in case of cancellation.

The proposals will be evaluated by the team and organization that integrate Handbali Magazine and their decisions will be unappealable. Five (5) full projects will be selected for future publication in print and ten (10) finalist projects will be selected. A single photograph from each of the finalist projects will be selected for publication in print.

These decisions will be officially communicated via web and social networks. Those selected will be contacted by email.

Once the jury's decision has been communicated, the selected artists will be invited to participate in an interview for their future publication and dissemination on networks.

### **IV. Jury Decision**

The decision will be made public on November 1 and all participants will be notified by e-mail.

### **V. Intellectual Property**

Participants assume responsibility for the authorship and originality of the works submitted and therefore the rights to the works submitted belong to the authors. On the other hand, Handbali Magazine may use the works presented exclusively for the promotion and diffusion of its activities, always including the name of the authors.

### **VI. Final Magazine**

The selected artists (5) will receive a free copy of Handbali, which will be sent to the address they provide when requested. The finalist artists (10) will receive a discount code applicable to all products available on our website.

**The participation in this call implies the full acceptance of these rules.**